

SAN PABLO ANNUAL COMMUNITY GRANT PROGRAM FY 2018-19 FINANCIAL REPORT



Please provide a brief description of how the FY 2018-19 grant was used including program events and any activities that were implemented. Use the following questions as a guideline to complete this report. You may include no more than four (4) additional pages to this report. **Only one (1) set is required as staff will make necessary copies. DO NOT INCLUDE ANY CONFIDENTIAL INFORMATION, (e.g. Social Security Numbers, Bank Account, etc.) THIS IS A PUBLIC DOCUMENT**

I. CONTACT INFORMATION

Agency Name	California Symphony	
Street Address	100 Pringle Ave., Ste. 540 (NOTE NEW ADDRESS)	
City/State/Zip Code	Walnut Creek, CA 94596	
Phone/Fax/Email	925-280-2490 / aubrey@californiasymphony.org	
Contact Person/Title	Aubrey Bergauer, Executive Director	
Community Activity/Event Name	Sound Minds Program at Downer Elementary School, 2018-19 School Year	
Date of Event(s)	September 2018 - May 2019	
Amount of grant funding received:	\$ 7,500	
Amount of grant funding spent:	\$ 7,500	
Summary of sponsored event participants	Age range: 7 - 12 # of San Pablo Residents: 118	
	Target # of people served: 100	Actual # of people served: 118
	Target goal: Provide 26 weeks of after school music instruction Bring parents, families, and community leaders to Downer Elementary School for Sound Minds concerts and events. Use music education as a vehicle to drive social change, improve grades, and student confidence and trajectory.	Actual goal: Goal met: students in Sound Minds continue to outpace their peers in terms of math and reading proficiency. Student performances continue to bring together members of the community, and students in the program are more involved in other school programs, such as student council.

II. PROGRAM AND EVENT INFORMATION

The Annual San Pablo Community Foundation Grant program is intended to focus on grant awards that promote any of the recommended activities, policies or programs identified in the recently adopted ***City of San Pablo Childhood Obesity Prevention Task Force: Community Action Plan*** adopted by the San Pablo City Council on April 21, 2014. A copy of this plan may be referenced from the City's website (www.SanPabloCA.gov), under the "City Council" Department webpage. Please describe where and how your program or event falls in one or more categories:

Sound Minds falls in the "Active Living" category of HEAL. Sound Minds students are actively engaged in music-making, including circle songs and dance elements in chorus class, clapping and other percussive actions in rhythm class, and developing the muscle memory and physical strength required to play a string instrument, either violin or cello.

The grant awards should also focus on enhancing or promoting any of the "***Major Policy Goals and/or Strategic Policy Initiative***" identified under the ***San Pablo Adopted FY 2018-21 Priority Workplan Update***, effective November 1, 2017. A copy of this plan may be referenced from the City's website (www.SanPabloCA.gov), under the "City Council" Department webpage. Please describe where and how your program or event falls in one or more categories:

Sound Minds fits After-School Programming, Partnership with WCCUSD, and addresses Youth Programs/Services, including the Full Service Community Schools (FSCS) Initiative as it provides an after-school program and is increasing reading proficiency. Sound Minds directly fits the policy item of Youth Events in the Fine and Performing Arts.

Please provide a description of the program(s), event(s) and/activity, including date(s). If you were not able to complete or achieve the goals outlined on your grant application please provide a brief explanation:

Sound Minds ran for 12 weeks in the fall (Sept.—Dec. 2018), and will finish its 14-week spring semester in May 2019. Classes take place after school 3 days a week for 2.5 hours each day and include musicianship, rhythm, lessons in violin or cello, full ensemble, academic enrichment, and mindfulness. Top level students attend a California Symphony rehearsal as well as have a member of the Orchestra lead the group in a workshop. Students also received mentoring from high school orchestra students at Dougherty Valley High School, which is led by one of the musicians of the California Symphony. Each student receives more than 200 hours of music education at no cost to them or their families.

Please provide financial information on how the grant funds were used and the number of San Pablo residents the program/event/activity serviced (requirement of at least 75% San Pablo Residents)

100% of the grant funds were used to serve San Pablo residents—students and their families who benefit from the Sound Minds program and related community events. The total cost to operate the program is nearly \$140,000 annually at this one school.

III. PROGRAM/EVENT ATTACHMENTS

Please include any applicable supplemental documents not limited to: financial spreadsheet, revenues vs. expenses, invoices, stories, program agenda, etc. (Limited to **ONLY** four (4) pages – size 8 1/2" x 11" – single sheets)

<input checked="" type="checkbox"/>	Page 1 description	finances/budget - actual
<input checked="" type="checkbox"/>	Page 2 description	sample lesson plan
<input checked="" type="checkbox"/>	Page 3 description	sample invitation to event to build awareness and raise funds for the program
<input type="checkbox"/>	Page 4 description	

IV. ADDITIONAL SUPPORT

Please list any in-kind donations provided (printing, promotional items, education materials) by any other organizations:

Downer Elementary provides in-kind support: classrooms, janitorial services, after school snack

V. ADDITIONAL COMMENTS

Please share with us any additional comments:

We are grateful for the ongoing support from the City of San Pablo. We could not operate this program without it—thank you!

VI. SIGNATURE

Aubrey Bergauer, Executive Director

Name & Title



3/13/2019

Authorized Signature & Date

Please mail this * financial report and * supporting documents to the address below. Document must be received in the City Manager's Office (postmarks NOT accepted) by Monday, April 1, 2019 at 6:00pm.

- o Reporting criteria – single side document – 8 1/2" x 11"
 - ❖ 3 Page Financial Report
 - ❖ 4 additional pages – Program/Event Attachments (if applicable)

City of San Pablo
City Manager's Department, Bldg. 1
13831 San Pablo Avenue
San Pablo, CA 94806
c/o FY 18-19 San Pablo Community Grant Program

CALIFORNIA
SYMPHONY
DONATO CABRERA MUSIC DIRECTOR



Aubrey Bergauer
Executive Director

William H. Armstrong
President,
Board of Directors

Gordon Getty
Chairman Emeritus

March 13, 2019

City of San Pablo
City Manager's Department, Bldg. 1
13831 San Pablo Avenue
San Pablo, CA 94806

Dear San Pablo City Councilmembers,

With gratitude for the continued support from the City of San Pablo, enclosed is the final report for the Annual Community Grant Program FY2018-19. We look forward to attending the upcoming City Council meeting on April 8 to further report on the successes of this year. Thank you for supporting this critical work that is truly making a difference in this community.

In the meantime, you are all invited to the Sound Minds final concert of the semester, taking place at Downer Elementary on Wednesday, May 15 at 6:00 pm for community members, friends, and families of the students in the program. We sincerely hope to see you there!

With gratitude,

A handwritten signature in black ink, which appears to read 'Aubrey Bergauer', is written over a large, stylized, handwritten 'A' that serves as a background for the signature.

Aubrey Bergauer
Executive Director



Sound Minds 2018-19

Serving Grades 2-6

Income		PROJECTED	ACTUAL
	Downer Elementary (in kind Venue, Academic Instructor, Janitorial Services and Snacks)	\$ 20,000	\$ 20,000
	Individuals	\$ 43,000	\$ 42,497
	City of San Pablo	\$ 10,000	\$ 7,500
	California Arts Council	\$ 16,500	\$ 16,500
	Orchard House Foundation	\$ 15,000	\$ 15,000
	National Endowment for the Arts	\$ 15,000	\$ -
	Leshner Foundation	\$ -	\$ 15,000
	California Symphony Alliance	\$ 20,000	\$ 22,000
	Total Contributed Income	\$ 139,500	\$ 138,497
Expenses			
	Contract Teaching Artists (6 Teaching Artists, 3 days a week for 24 weeks)	\$ 62,500	\$ 61,878
	In-Kind Downer Expenses (Venue, Academic Instructor, Janitorial Services and Snacks)	\$ 20,000	\$ 20,000
	Teacher Training and Professional Development	\$ 2,000	\$ 1,896
	Program Manager	\$ 40,000	\$ 40,000
	Instruments	\$ 5,000	\$ 4,978
	Materials	\$ 3,500	\$ 3,245
	Marketing & Promotion	\$ 5,000	\$ 5,000
	Printing	\$ 1,500	\$ 1,500
	Total Expenses	\$ 139,500	\$ 138,497



Sample Lesson Plan: Sound Minds Level II Strings

Violin Instruction with Mr. Sego

Fall Semester, Week Four

Level IIs are mostly 3rd graders who have been in the program one full year; Level II's in the Fall semester have completed 1 semester of basic musicianship and 1 semester in violin instruction; this 35-minute class takes place twice a week.

20 Minutes Technique Training and Exercises

Warm up: Schradieck exercises #1 – 4

Discuss how to strengthen fourth finger and improve left hand coordination

Add new finger pattern for C major scale – demonstrate and assess

#126 Exploring Naturals

#127 The Natural Explorer

#128 Exploring the C Major Scale *ADD HOOKS AND SLURS

Individual slur exercise (this will be done again with hooks in a future lesson)

#129 Exploring Arpeggios

Discuss arpeggios – remind of “Scales and Arpeggios” song from Chorus class

#130 Exploring Thirds

15 Minutes Repertoire Rehearsal

Barcarolle from Tales of Hoffman (Offenbach, arr. Meyer)

Measures 1-40:

Review measures 1-8 down the row

Play measures 9-24 along with Mr. Sego

Discuss historic context: from an opera Offenbach composed, based on ETA Hoffman's stories

Discuss linguistic context: Barcarolle from Italian word for boat, folk songs sung by gondoliers

Full ensemble plays mm. 1-40 without Mr. Sego

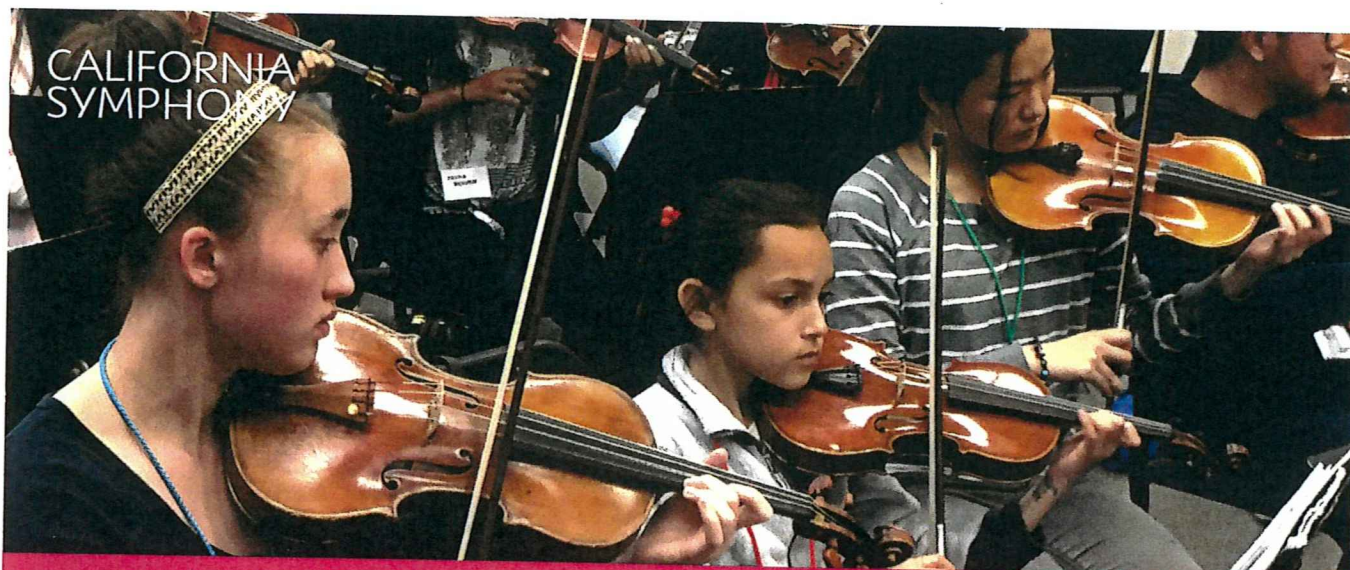
Desired Outcomes and Assessment Measures

SWBAT (Student Will Be Able To):

- Demonstrate a C major scale individually (review)
- Show improved left hand coordination, especially fourth finger
- Play #128 with hooks and slurs with group, commit to practice this at home to be assessed individually in future lesson
- Play alone showing slurs in uneven patterns as assigned by Mr. Sego (example: slur 2, bow 1 separately) on E, A, D, or G
- Describe how an arpeggio differs from a scale
- Correctly finger and hum #130 while Mr. Sego plays
- Explain where the Barcarolle piece comes from
- Play measures 1-40 in group without stopping

California State VAPA (Visual and Performing Arts) standards addressed (Music, Grade 3)

- 1.1 Read, write, and perform simple rhythmic patterns using eighth notes, quarter notes, half notes, dotted half notes, whole notes, and rests.
- 2.2 Sing age-appropriate songs from memory, including rounds, partner songs, and ostinatos.
- 3.1 Identify the uses of music in various cultures and time periods.
- 4.3 Describe how specific musical elements communicate particular ideas or moods in music.
- 5.2 Identify what musicians and composers do to create music.



SOUND MINDS REHEARSAL & RECEPTION

**Tuesday, March 19 | 3:15PM | Dougherty Valley Performing Arts Center
and afterwards at The Bridges Golf Club, San Ramon**

FREE – RSVP Required

SOUND MINDS IS MADE POSSIBLE IN PART BY

Hewlett Foundation, California Symphony Alliance, Dale & Carole Landon, California Arts Council, Orchard House, West Contra Costa Unified School District, Karin Eames, City of San Pablo, Edward & Yoshimi Downer, Sun Jams, East Bay Community Foundation

YOU'RE INVITED

Sound Minds Rehearsal & Reception

"These kids are amazing. It's so fun to see them in action." — Music education advocate Amer Budayr

Free Tour Schedule

- 3:15PM** Meet at Dougherty Valley High School Performing Arts Center in San Ramon
- Participate in a musicianship workshop with Sound Minds Teaching Artists
- Guided tour of the program, observing Sound Minds students playing alongside their high school mentors
- 4:45PM** Complimentary drinks and appetizers with the Sound Minds Teaching Artists at Bridges Golf Club (about a mile away)

Free Event, Reservations Required.

RSVP by Monday, March 18, to
info@californiasymphony.org or call
925.280.2490.

Sound Minds is the California Symphony's flagship education initiative. Students in the program test at math proficiency at quadruple the rates compared with students not in the program.

**CALIFORNIA
SYMPHONY**

100 Pringle Ave, Ste 540
Walnut Creek, CA 94596